

Calling series
コール・シリーズ

Feelings with no-
where left to go.
34 pages, with colour

サロウ

SORROW

薄紅の涙が

僕の頬を静かに濡らして

A crimson tear

slides silently
down my cheek...

宮本 佳野

宮本 佳野

宮本佳野は、1980年東京都生まれ。1999年に『サロウ』でデビュー。2001年に『サロウ』が『サロウ』と改題して再刊された。2002年に『サロウ』が『サロウ』と改題して再刊された。2003年に『サロウ』が『サロウ』と改題して再刊された。2004年に『サロウ』が『サロウ』と改題して再刊された。2005年に『サロウ』が『サロウ』と改題して再刊された。2006年に『サロウ』が『サロウ』と改題して再刊された。2007年に『サロウ』が『サロウ』と改題して再刊された。2008年に『サロウ』が『サロウ』と改題して再刊された。2009年に『サロウ』が『サロウ』と改題して再刊された。2010年に『サロウ』が『サロウ』と改題して再刊された。2011年に『サロウ』が『サロウ』と改題して再刊された。2012年に『サロウ』が『サロウ』と改題して再刊された。2013年に『サロウ』が『サロウ』と改題して再刊された。2014年に『サロウ』が『サロウ』と改題して再刊された。2015年に『サロウ』が『サロウ』と改題して再刊された。2016年に『サロウ』が『サロウ』と改題して再刊された。2017年に『サロウ』が『サロウ』と改題して再刊された。2018年に『サロウ』が『サロウ』と改題して再刊された。2019年に『サロウ』が『サロウ』と改題して再刊された。2020年に『サロウ』が『サロウ』と改題して再刊された。2021年に『サロウ』が『サロウ』と改題して再刊された。2022年に『サロウ』が『サロウ』と改題して再刊された。2023年に『サロウ』が『サロウ』と改題して再刊された。2024年に『サロウ』が『サロウ』と改題して再刊された。2025年に『サロウ』が『サロウ』と改題して再刊された。

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Mayamoto Kano's

Sorrow

Calling
volume 3
chapter 4

Original Producer:

Script/Scenario: Higashimura Kenji

Original picture book: <http://www.callingbook.com/>

Ballina series

シロウ SORROW

Feelings with no
where left to go
34 pages, with colour



A crimson tear

*slides silently
down my cheek...*

*Miyamoto
Kano*



MISS-
KIO!



PLEASE!!!

AL

WIND UP
I COME
BUT?



SHUT

SHUT...

I HEARD
YOU WERE
SICK...

YOU FEEL-
BETTER
NOW?

YES...

I'LL
BE BACK
AT WORK
TOMORROW.

YOU
HAVEN'T
BEEN OUT
IN AGES,
RIGHT?

DO YOU
WANT TO
ORDER
SOME
FOOD?

...SOUND
NOT...

SEE?







I HAVEN'T
BEEN TO
SEE HIM.

WHAT
ABOUT YOUR
OTHER BOY-
FRIEND?



I DON'T
KNOW.

I REALLY
LOVED HIM,
THOUGH...



...I
COULDN'T
BRING
MYSELF
TO...

REALLY?
WHY NOT?



YOU
KNOW...

...
..



AND
AFTER
THAT...

I
WAS GOING
TO GO OUT
WITH THE
MAJOR FOR
REAL.

THERE'RE
JUST
TOO MANY
OBSTACLES
WITH KESAO.



NEEDS...
THAT'S THE
GUY'S NAME. I
WAS THINKING
OF BREAKING
UP WITH
HIM.

HMM...?







THAT
MEANS...

ALL WE
HAVE TO DO
IS CATCH HIM,
RIGHT?

YEAH...

THAT'S
WHAT TO
SAY.



THAT
WAY... WE
CAN AVENGE
THE MURDER.

YEAH...

THAT'S
RIGHT.

YEAH...



YEAH...

THAT'S
RIGHT.

AND
YOUR MURDER,
TOO.







It's impossible
to get a Lt.
Colonel's
rank

MAJOR...

ALL ITS
COLONEL
NOW... I'VE GOT
A DOUBLE
PROMOTION.

100

JUST
WAIT A
BIT

WE'LL
MAKE SURE
YOU'RE
ADVANCED...

YEAH...?

ASSISTANT
SECTION
CHIEF



YES.

I'VE PREPARED
HIS
CRIMINAL
PROFILE.

NOISE.

WHAT
IS IT?



JUST
THAT
HIS
NEXT
ATTACK
IS
LIKELY
TO
BE
SOME-
THING
BIG.

WHAT
ELSE?

JUDGING
BY
HIS
PAST
P.E.,
WE'VE
ONLY
GOT
A
FEW
HOURS
BEFORE
HIS
NEXT
MOVE.



DID YOU
FIND OUT
ANYTHING
USEFUL?



CALL
EVERY-
ONE
TO-
GETHER.

...RIGHT.

IT'S
TIME
TO
PREPARE
COUNTER-
MEASURES.

HURRY.

YES,
SIR.



YES,
SIR.

IT'S
HELPED US
IDENTIFY CERTAIN PAT-
TERNS THAT
HE LIKES TO FOLLOW.



THEY'RE ALLOWED TO APPROXIMATELY TRACK THEM ALL DOWN, SO NEARLY THE PROBLEM

BUT WE MANAGED TO APPROXIMATELY TRACK THEM ALL DOWN, SO NEARLY THE PROBLEM

ARE THE HONOR LIPS STILL IN THAT MISTAKE?

YEAH

LOOKS LIKE THEY'RE PREPARED FOR SOME-THING BAD.

YOU THINK?

THE PROBLEM IS THAT HUBUS GROUP IS STILL AT LARGE.

OH...



WELL...

ARE WE GOING TO BE SAFE HERE?

WE'LL BE FINE. YOU KNOW HOW TIGHT THE SECURITY IS IN THIS BUILDING.

WE COULD BE TARGETING ANY PLANNER OF GOVERNMENT FACILITIES

I HEARD THERE WAS THAT HUBUS PEOPLE BLASTED THE NEXT ATTACK IS GOING TO BE A BIG ONE



WELL...

THEY SAID IT'S OKAY TO GO HOME, BUT I WANTED TO HEAR THE OUTCOME...

YEAH, I KNOW WHAT YOU MEAN.

BRACKA,

ARE YOU WAITING FOR THE MEETING TO FINISH?



AND THE GENERAL ELECTIONS ARE JUST AROUND THE CORNER.

LOOKS LIKE WE'LL BE IN DEEP TROUBLE IF WE DON'T PREVENT THE NEXT ATTACK.

THE POLICE ARE ALREADY UNDER HEAVY CRITICISM AS IT IS.



SAA,
Good.

IF THEY SCRAMBLE THIS UP, ALL THE TOP POSITIONS COULD BE REPLACED.

NO WONDER THEY'RE GETTING FRANTIC.



IT'S ALWAYS GOOD TO HAVE THEM SAFE...

WELL, I SUPPOSE THAT'S NO SURPRISE.







HA.
YES...

NO BIG
CHANGES
HERE,
GIRL

...Sorry
for not being
around
much.

Is
everything
okay with
you?



STANDARDS
TO STAY
ALERT...

OKAY!

Yes,
sir...



Is
Nathaniel
back
again?

YES.

I THINK
HE'LL BE
FINE.



THAT'S
GOOD
...
JUST
KEEP AN
EYE OUT
FOR
TROUBLE,
OKAY?

I will.
Thank you,
sir



But

It can't
be helped,
I guess...

JUST
KEEPING
AN EYE
OUT
ANYWAY...
GIRL





HA...

THIS SECURITY SYSTEM IS REALLY A TIGHT KITT
YOU HAVE TO TO GRAB
GET THROUGH
LIKE A BOMB
CHARGE TO REACH
THE GROUND
LEVELS WHERE
THEIR SQUAD
TWOED ME
WORKS

CLATTER



SAT...

YEAH, WE'VE
STILL GOT
TIME.

SHUT
UP, WE'LL
DO IT
LATER.



BUT
IT'LL BE
DANGEROUS
TO STAY
HERE MUCH
LONGER.

SORRY
TO BOTHER
YOU, HAN-
SAN.



HEY!

OH! I READ
INFORMATION'S
ALREADY BEEN
LEAKED ABOUT
TODD-SAN
AND THE GROUP.



WE
NEED TO
GET READY
TO MOVE
TO THE NEW
BASE.



NO.

BREKING IN IS OUT OF THE QUESTION...

WE'LL SOMEHOW HAVE TO SARGGLE IN SOME EXPLO-SIVES AND DETONATE THEM SECTELY...



FORGET ABOUT THAT WE'VE GOT TO FIND A WAY TO BREAK THROUGH THEIR SECURITY

WE NEED TO GET ALL THE WAY UP TO THE FLOOR WHERE ZERO UNIT WORKS

IT WON'T BE EASY...



I TOLD YOU!

BUT—

THAT'LL DEFEAT THE WHOLE POINT



WE'LL TOGETHER A BETTER PLAN

I DON'T CARE IF IT TAKES TIME

SHUT

YES, HURRY-DALE...

I'M GONNA GOIN SOME SLEEP



THAT MESSY-GUY...

WHAT'S HE THINK- ing...?

DON'T USE ME...



HMM



YOU... YOU WANT TO TRUMP- PET ME?

THAT'S RIGHT. HOW ABOUT IT?



WELL, TIME
GONE TIME
TO THINK
ABOUT IT.
LET'S
TALK
AGAIN IN A
DAY OR
TWO.

B-BUT
I'M NOT
SURE THAT
I—



YOU'RE
MORE THAN
CAPABLE,
JUST THE
BEST THEY'RE
LOOKING FOR
JOYD THERE.

WE NEED
TO EXPAND
OUR INTER-
TELECOM
UNITS IN
RUSSIA.



YES,
SIR...

THAT'S
ALL.

IF YOU
MEET FOR
GO AND DO
YOU...
WELL, YOU'LL
HAVE A GOOD
CHANCE OF
PROMOTION.

THIS
IS A GOOD
OPPORTU-
NITY.

I... I
SEE...



OK...

HE
WANTS TO
TRANSFER
ME...

WHAT?

REAR-
ROOM

WHAT DID
THE CHIEF
SAID?

WH-WHAT
ARE YOU
GOING TO
DO?

I KNOW...

NO WAY!
YOU'VE
ONLY BEEN
WORKING
HERE FOR
A YEAR.

OH...

RIGHT...

IF
THEY
DON'T
ARE
OVER THERE,
I'VE GOT NO
CHOICE.

BUT
I DON'T
WANT TO
GO...

SORRY.
I NEED TO
THINK ABOUT
THIS ALONE.

SORRY.

I NEED TO
THINK ABOUT
THIS ALONE.

S-SURE.

TELL
ME WHEN
YOU'VE
DECIDED,
KAIT.

YEAH.





Ah...

SORRY
I KNOW
THAT'S NOT
REALISTIC,
IS IT?

Am
right
now?



HANG ON
SHINOBU

U-um...
well, I'd
better...



SHINOBU?

WHAT'S
WROUGHT?
DID
SOMETHING
HAPPEN TO
MAKE YOU
CALL THIS
LATE?

Um...
I-I was
wondering
if we could
meet up...

N-No
nothing's
wrong...



Ah
SHINOBU?

NO
PROBLEM.

I'll come
pick you up
from the
doors.

Can you
smile out
unnoticed?



OKAY!

See
you in a
bit

I'll call
again
when I'm
there



YOU
LOOK LIKE AN
ABANDONED
KITTY

.....

HOW
COMET

...PROBABLY BE-
CAUSE OF MIDN-
NIGHT

I
GUESS I JUST
GOT LONELY
ALL OF A
SUDDEN...



WHAT'S
WRONG?

BUT

YEAH...

I KNOW THAT, BUT STILL...

IT'S A REALLY GOOD OPPORTUNITY FOR HIM

HIS ONE OF THE CHEF'S FAVORITES, SO HE'S RISING FAST

I SEE...

...I'VE BEEN THINKING ABOUT OTHER STUFF, TOO... LIKE BETWEEN-SAM...

WELL, I GUESS YOU TWO ARE pretty CLOSE. I SEEM TO REMEMBER YOU EVEN SLEEPING IN THE SAME BED

UUA, TTY

I KEEP WONDERING...

HAPPY

I TOLD YOU THERE'S NOTHING BETWEEN US

I GUESS IT WOULD, AT THAT

IT'S NOT ADULTERY SINCE WE'RE BOTH SINGLE, SO I DON'T NEED BE FIRED

BUT WE'RE BOTH MEN AND THAT TENDS TO BE PROHIBITED UPON...

WHEN WE UUA... MEET PROBABLY LIKE THIS

WOULD IT CAUSE PROBLEMS IF SOMEONE FOUND OUT?

OH...



SO FOR
LEaving MY
HANDS ON A
SUNSHINE
A WHOLE
IN YEARS
FOURTEEN
THAN I
AM.

I'D
DECEASED
GET STRUCK
AND SHAKED
OFF SOME-
WHERE I
JUST DID

BUT
IN THIS
DAY AND AGE,
EVEN SOME-
ONE HAS-
DRIFT IS AL-
LOWED.

IS
THERE
STILL THAT
MUCH PRE-
JUDICE OUT
THERE?

NOT
DEFI-
NITELY
NO.

BUT THE
POLICE IS
FILLED WITH
TRADITIONALIST
OLD MEN, ALL
SET IN THEIR
WAYS.



...WELL...

WOULD

WOULD
IT BE BET-
TER IF I
STERNED
COMING...?



...

WHAT DO
YOU WANT
TO DO?



HEY...

HEY

YOU
WOHT...



... WHAT
KIND OF A
QUESTION
IS THAT?



GO AWAY-
WOHT, YELL-
WOHT



I DON'T
EVEN KNOW
MYSELF...

HEH...

Ah...



Ah...

It's be-
cause...

WAIT,
I'M ABOUT
TO...

Ah...

Heh...

Ah...



...you're the
only one

I have
left
now





LOOKING
AT THE
CHERRY
BLOSSOMS

I WAS
JUST OFF
IN MY OWN
WORLD.

OH, YEAH.
THEY'RE
REALLY
BEAUTIFUL.
AREN'T THEY?



NEIGH-
NEIGH-
FLIN.

WHA? ARE
YOU
DORMY?

NEIGH-
FLIN.

NOTHING,
REALLY.



E, EH, I
WAS JUST
WONDER-
ING.

DOES HE
UH... HAVE A
GIRLFRIEND?

RIGHT...

RIGHT?



I
WANTED
TO ASK
YOU SOME-
THING.

O-LIA,
LIEKIN'.

YES?

UH...
IT'S ABOUT
AGORA-FUN,
ACTUALLY.

EH?



BUT

H-HE
DOES?

WELL, IT'S
NOT EXACTLY
A GIRLFRIEND,
BUT

HE DOES
HAVE SOME-
ONE HE'S IN
LOVE WITH.

HE DOES HAVE
SOMEONE HE'S
IN LOVE WITH.



HEHE?

HA...

WELL,
FINE...

I'M BY
MYSELF, SO I CAN
PRETTY MUCH
TELL...

AM I
RIGHT IN
SUSPECTING
YOU'RE GUY,
NORO-
SUNT?



HEHE?

DON'T
WORRY, I
WON'T TELL
ANYONE!

WELL, HAH...

HAHAHA



ARE YOU
SURE?

HAHA!

BUT I'M AFRAID
HE'S PRETTY
CLOSE ABOUT
THOSE
THINGS...
HE'S
ONLY GOT
EYES FOR HIS
SPECIAL SOME-
ONE, SO NORO'S
NOT A GOOD
TIME FOR
HIS

HEHE?

I'S
NEVER SAID
THAT I HAD
ANY INTER-
EST IN IT—

HAHA...





REACH!

HURRY
UP, WE'RE
LEAVING!

YES,
SIR

AM

PROBABLY
TO HOLD A
GUEST

OH,
SIR...

DO
YOU KNOW
WHERE THE
ASSISTANT
SECTION
CHIEF'S
OFFICE?

OH,
ONLY...

Next time, we
finally reach the
story's climax!

END

Calling Universe ~Timeline~



*Books published by Gnome
(accurate as of March, 2011)

Calling 1 vol 1

Calling II vol 2

Night Call vol 3

Pipe Dream *

Realize *

Strong Sheep vol 1

Blue Men vol 2

Calling Name *

Everything vol 3

Nowhere vol 4

Pandora vol 5

Your name is... vol 1

Isos vol 2

Replay vol 1

Sly vol 2

Rain vol 3

Sorrow vol 4

Lost vol 5

Eden vol 6

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